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Making Leather Handbags And Other Stylish Accessories



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Synopsis

For anyone who feels she can never have too many handbags, this book is for you. Crafters, sewers, and lovers of handbags and leather goods are invited to take a one-on-one course in handbag and accessory construction and design with this new title.Written by three accomplished professors from the Fashion Institute of Technology (FIT) in New York City, this book takes a fun approach to fashionable designs that are not only beautiful but also simple to create.Learn to construct fabulous handbags as well as other related accessories including cell phone cases, eyeglass cases, a belt and belt bag, wallets, an agenda book cover, and a cosmetic case. All projects are made from garment weight leathers and can be created on a typical home sewing machine.Numerous photos, step-by-step illustrations, and, best of all, insiderÃƒâ s tips for constructing these pieces and customizing the patterns to your own personal style are included.

Book Information

Paperback: 128 pages

Publisher: Quarry Books; First Edition edition (October 1, 2004)

Language: English

ISBN-10: 1592530761

ISBN-13: 978-1592530762

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.8 out of 5 stars 32 customer reviews

Best Sellers Rank: #898,963 in Books (See Top 100 in Books) #79 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Leathercrafts #1506 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing #2443 inÃ Â Arts, Crafts & Sewing > Craft Supplies > Leathercraft

Customer Reviews

Ellen Goldstein-Lynch is the Chairperson of the Accessories Design Department of at the Fashion Institute of Technology in New York. She has been involved in the accessories field for over 25 years, serving as Public Relations Director for the National Fashion Accessories Association for 10 years. She is an authority on handbags and accessories, and has been featured on national television and in print

love it easy to understand

This book is a little different that other ones of this type, but in a good way. There are a few patterns that we can use, and the variations in the book really hilite the patterns. I have a good feeling that the patterns that we use from this book will sell well. Im glad I found it.

This book can be summed up pretty easy, all your paying for is the design templates inside (which you would have to cut out of the book to copy at 200% to have use the templates. Not worth the money!

This book is essentially a guide to a student show but includes all of the patterns and contstruction techniques to make the items featured. Excellent instructions plus guidance on choosing suitable materials and where and how to obtain them. Includes all the patterns on tear out pages so that you can take them to the copier to enlarge them to the exact size of the samples. It even includes e-mail addresses for the people whose work is featured. Truly an excellent additon to the library of the aspiring handbag artist.

I was very excited to get this book and then I looked through it at the purses. I was very disappointed in the styles of items in the book. The orange item on the cover was a holder for sunglasses and was not a wallet like I thought. Matter of fact there was no wallet in the book at all!When I looked at the patterns included to make the items I found that the directions say to enlarge the pattern but not to what size? Nor were any final dimensions for the items shown given. Yes, you can enlarge them to whatever size you want but it would be nice to have an idea so you know where to start from. Otherwise what is the point of telling me I need 3 ft of leather, six inches of this, 2 feet of that if I have no idea what size pattern they are using?I did like the style of three purses in this book. I got the book used and paid less than $9 with shipping but would want my money back if I paid more than that for it.

This book gives detailed info on making handbags. Easy to follow.

I was really disappointed in the poor sewing quality and amateur-ish work of the sample products photographed in this book. I expected better from a professional publication. Student projects with un-even stitching and tacky designs really detracted from the rest of the book.The step-by-step explanations were almost entirely in semi-cartoon-y illustrations, not photos of each step. While

illustrations can be fine in a sewing book, I found these less than clear because of the water-colors that were often dark and covered essential stitching details and it seemed like some steps had no illustrations at all (but needed them).The book did include some patterns in the back, but they wouldn't be worth buying this book to get them -- they were basic and they were printed on BOTH sides (with different patterns) so you'd have to copy them before using them.I'm an experienced sewist and patternmaker who is just starting to work with leather and wanted good reference books for my shelf, but this book won't be staying on my shelf -- it's going to be sent out for donation. There are much better books out there for making leather bags/accessories -- I wouldn't recommend this one.

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